



24TH ANNUAL
YOUTH INFRINGEMENT
festival



TEAM

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Musical artists presented by Youth Ottawa's Artistic Mentorship Program.

WHAT IS AMP?

The Artistic Mentorship Program (AMP) is a FREE creative development workshop series delivered to youth in schools, clubs and in an online community across Ottawa.

Youth produce their own arts based events and projects while gaining expert knowledge through mentorship during the creative process.

More information: youthottawa.ca



SCHEDULE



TUESDAY, MAY 3

6:30PM MUSIC BY CARTER HICKEY

7PM

[Presented by the Student Association of the Faculty of Arts]

ONE NIGHT ONLY

SNAP

REMAKE

WEDNESDAY, MAY 4

6:30PM MUSIC BY JOHN SWAYTY

7PM

[Presented by Arts Network Ottawa]

TWO SEPARATE GOODBYES

NUIT

SO, YOU'RE STUCK IN AN UNDERGROUND BUNKER

THURSDAY, MAY 5

6:30PM SPOKEN WORD POETRY BY BROOKE SHAW

7PM

[Presented by Ottawa Arts Council]

SNAP

REMAKE

ONE NIGHT ONLY

FRIDAY, MAY 6

6:30PM MUSIC BY CARTER HICKEY

7PM

(Presented by the AMP Program)

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TWO SEPARATE GOODBYES

NUIT





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L'ÂÉFA représente les intérêts des étudiants de premier cycle de la Faculté des arts de l'Université d'Ottawa au sein de l'SÉUO, de la Faculté, de l'Université, de la communauté et des gouvernements provincial et fédéral. Nous comptons plus de 3500 membres et sommes l'une des plus grandes associations étudiantes de l'Université d'Ottawa.

find out more at artsuottawa.ca
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SHOWS

NUIT BY SOPHIE GOYETTE-HAMELS AND COLLABORATORS



RUN TIME: 40 minutes

SHOW WARNINGS: Coarse language, alcohol use, strobe, sexual harassment

Inspired by over 60 written submissions around the theme of a night out, Nuit blends big movements and recollections of drunk memories through the interdisciplinary style of dance-theatre to try to piece together what exactly happened the night before.

SOUND DESIGN: Karim Rostom

LIGHTING DESIGN SUPPORT: Jack Terrion

STAGE MANAGER: Tamara LaPlante

PRODUCTION ASSISTANT: Nat Habib

PERFORMERS: Glenys Marshall, Sarah Ivanco, Jaden Croucher, Alix Latour, Crystal Rosas, Frances Quilty, Carly MacDougall

CONTRIBUTORS: Anonymous (6), Aiyana Ruel, Alice Dearest, Andrew Kellie, Anne Hamels, Audrey Lawless, Brooke Trealout, Brittney Winnitoy, Connie Oreamuno, Corinne Viau, Doug Newham, Emily Payeur, Emily Bernasiewicz, Eve Beauchamp, Frida Amponsah, Harley Wegner, Jacqueline Nguyen, Jaden Croucher, Kel MacDonald, Kelly O'Rourke, Kyra Combatley, Lily Norton, Luna Rose, Malik Mungo, Matteo Maddalena, Noah Sisson, Rachel Surowiak, Romain Cliché, Sarah Ivanco, Sarah Kalunga, Seth Thomson, Souad Djama, Taylor Zeller, Wills Jones.

LAST BUT NOT LEAST, A BIG THANK YOU TO IAN MCMULLEN, MILIE VERONNEAU, AND THE ENTIRE YIF TEAM FOR THEIR CONTINUOUS SUPPORT!

ONE NIGHT ONLY BY LILY LACHAPELLE

RUN TIME: 30 minutes

SHOW WARNINGS: Coarse language, violence, weapons

After an unexpected (but not unwelcome) act of bravery, two travelers are invited to spend the night in a woodsy safe haven. The zombie apocalypse isn't the best time for a dinner party, but how bad could it possibly be?

DIRECTOR: Canda Habonimana

ASSISTANT DIRECTOR: Douglas Newham

STAGE MANAGER: Seth Thomson

ACTORS: Harley Wegner, Leila Tamim, Corinne Viau, Stefanie Hitgano

REMAKE BY JULIA DAN

RUN TIME: 25 minutes

SHOW WARNINGS: Mental health

On the set of his “new” movie, a Director (who hasn’t made anything worthwhile since the 90s) wants to remake his blockbuster film in order to profit off of its past glory. He gathers the stars of his old cast, now expecting them to bring new feelings of youth and fervour to their characters. Not everyone is up to the task.

DIRECTOR: Alissa Chayer Demers

STAGE MANAGER: Jackie Tilgner

ACTORS: Glenys Marshall, Simon van Wesenbeeck, Diyah Sanwalka-Harris, Camille Landry, Sophie McPhail-Guay, Sine Robinson

THE ARTISTS WOULD LIKE TO THANK TINA GORALSKI, JOHN LOCKHART, ANDRÉE-ÈVE ARCHAMBAULT, ISABELLE BÉLISLE, AND THE REST OF THE THEATRE DEPARTMENT AT UOTTAWA.

SNAP! BY DOUG NEWHAM AND THOMAS FUTTER

RUN TIME: 45 minutes

SHOW WARNINGS: Audience participation

Join undefeated champs, cocky upstarts, and grizzled old hands coming out of retirement for one last dance for half an hour of jokes, training montages, and slapping the table when the cards match. It's the ultimate sports play. The ultimate sports play - Snap!

DIRECTOR: Meagan Le Duc

STAGE MANAGER: Emily Mallett

ACTORS: Luke McCaskill, Mika Argyle, Jordan Quayle, Corri McRae, Billy Mott



TWO SEPARATE GOODBYES BY MEAGAN LE DUC

RUN TIME: 25 minutes

SHOW WARNINGS: *Mental health*

Two Separate Goodbyes is about two unassociated strangers: a middle-aged man and a teenage boy, who visit their dead loved ones, showcasing two different stages of grief. Having processed his wife's death for nine years, the man is at a period of wanting to better himself, whereas the boy – after the new passing of his mother, is filled with anger towards her and the world.

DIRECTOR: Florence LeTarte

STAGE MANAGER: Rhéa Sawan

ACTORS: Vanessa Morris, Guillaume Marie

SO, YOU'RE STUCK IN AN UNDERGROUND BUNKER BY HARLEY WEGNER

RUN TIME: 45 minutes

SHOW WARNINGS: *Coarse language, child loss, spoilers for the Hunger Games series*
Nuclear war has decimated planet earth and all that remains are 5 young people in an underground bunker. Will our heroes thrive together underground, or kill each other in a rage induced by dirty dishes?

DIRECTOR: Maëlys Wega

STAGE MANAGER: Kennedy Fiorella

PRODUCTION ASSISTANT: Julia Graham

ACTORS: Catherine Mona, Maisy Elspeth, Matthew Gambhir, Janani Suthan, Meadow Agar

FROM THE DIRECTOR: THANK YOU TO HARLEY WEGNER FOR TRUSTING US WITH THEIR WRITING, THANK YOU TO OUR PRODUCER JAKE ALWAYS RESPONDING MESSAGES WITHIN SECONDS. THANK YOU JONATHAN LOCKHART FOR HELPING US WITH SET PIECES AND A SPECIAL THANK YOU TO KENNEDY FIORELLA FOR HER GUIDANCE THROUGH THE DIRECTING PROCESS.

COMING UP NEXT!

Interested in being a part of the 2023 Festival? We'll be starting to accept scripts in June! To stay up to date, follow up on social media:



@YOUTHINFRINGE

Want to see more YIF?

Check out the following shows at the Ottawa Fringe Festival, happening in downtown Ottawa from June 16 to 26, 2022.

SNAP! - *Youth Infringement Festival*
STEVIE NICKS IS MY GIRLFRIEND - *Borzoid Theatre*
THE F.R.A.N.C.I.S. METHOD - *Peephole Entertainment*
(UN)DRAPED - *Alya Graham*

This festival and our ancillary programming would not have been possible without the support of: The Government of Canada, the City of Ottawa, Arts Network Ottawa, Ottawa Arts Council, the Ottawa Fringe Festival, the Student Association of the Faculty of Arts, The Origin Arts & Community Centre, the University of Ottawa, Jack Purcell Community Centre and Youth Ottawa

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BIOS

Alissa Chayer Demers (elle)

Étudiante en troisième année au baccalauréat spécialisé en théâtre de l'université d'Ottawa, Alissa est une passionnée de l'art sous toutes ses formes. Pratiquant elle-même la dramaturgie, le jeu et le chant, elle a un penchant pour tout ce qui se rapporte à l'horreur, le symbolisme et les causes féministes et queer. Elle souhaite poursuivre des études supérieures en théâtre pour approfondir sa recherche artistique.

Doug Newham (he/him)

Douglas is a PhD student at uOttawa, returning to YIF as a playwright for a second year after having had his script "Battleships" developed for YIF 2021. That show, this year's show ("Snap!"), and indeed all his silly little plays are written in collaboration with his good friend Thomas Futter. He also appeared as an actor in YIF 2021's "Stevie Nicks is My Girlfriend". You might have even seen him on television if you're inexplicably a fan of the short-lived BBC game show "Letterbox".

Harley Wegner (they/them)

Harley is a non-binary artist and esthetician. Their debut to the stage was in 2017 as Lindsey in the Blueberry Hill Accords at the Sears Drama Festival. Since then they have performed in The National Theatre Festival, Fresh Meat, The Canadian Improv Games, and written and acted for the Youth Infringement Festival. When not making art they can be found doing eccentric makeup, reading comic books, or spending time with their beloved cat Sappho.

Julia Dan (she/her)

Currently a senior in high school, Julia is an artist at heart, deeply passionate about creative writing, film, languages, and visual arts. From the stage to the screen, she has performed in a number of Canadian and international productions over the years. She enjoys boxing, meditation, and thrifting.

Lily Lachapelle (she/her)

Lily is an actor, singer, playwright, and puppet enthusiast from the Algonquin Anishabe territory on which Ottawa is currently situated. As a playwright her interests include magical realism, the monstrous, and women who love women. This is her third Youth Infringement participating in the playwright workshops.

Maëlys Wega (she/her)

Maëlys Wega is an Ottawa student and is working with the Youth Infringement Festival for the first time. She finds all things theatre, and more specifically musical theatre, intriguing. In the past she's dabbled in improv, acting, writing, and is now making her directorial debut. In her spare time, Maëlys enjoys a good tv show binge, eating sushi and listening to music. She can't wait for everyone to finally see the production!

Emily Mallett (she/her)

Emily is a recent graduate of Carleton University and now works in the IT field. She has been lucky enough to be Stage Manager a few times over the past few years and has stage managed shows such as "The Hunchback of Notre Dame", "Title of Show" and "All in the Timing". Audiences will have last seen Emily on stage (or more accurately on camera) in Twelve Hundred, a play presented at YIF 2021.

Kennedy Fiorella (she/her)

Kennedy Fiorella is a recent uOttawa Political Science and Theatre graduate, and is excited to be working with YIF for the first time. As an avid theatre-goer, Kennedy has been involved in productions at the University of Ottawa the past four years, and wrote reviews for local Ottawa theatre for Capital Critics Circle before the pandemic. When not at rehearsal, you can find Kennedy leading a local Girl Guide unit, exploring the city, reading, or at the movie theatre. She hopes you enjoy the show!

Rhea Sawan (she/her)

Rhea graduated from high school with a French Baccalaureate in Lebanon and continued her studies in Theatre at University of Ottawa, where she is a first year student. She moved to Canada in order to expand her artistic knowledge whether it's in her studies or her off-campus experience. During her studies at school, she worked for some certificates like the PSMUN, the Y.E.T by Thomas Gordon, the Cambridge Young Learners English (YLE) Flyer and an "Attestation de Mediation" from University of Saint Joseph Beirut.

Seth Thomson (he/him)

Seth is an Ottawa-based developer and theatre artist. He enjoys making art with his friends. Recent credits include Be/Loved at Fresh Meat 2021 as well as Stevie Nicks is My Girlfriend at the 2021 Youth Infringement Festival.

Tamara LaPlante (she/her)

Tamara LaPlante is a Carleton J-school grad, she spent her spare time there working with the Sock 'n' Buskin theatre company. She got to try on all the hats of theatre and found stage managing was her favourite. She is thrilled to be working with Sophie and the performers on Nuit for her second Youth Infringement and super excited to be working with Borzoid Theatre this summer for her first Fringe festival.

Meagan Le Duc (she/her)

Meagan is a 19-year-old student who loves everything considered ART. She's currently enrolled in scriptwriting at Algonquin College, and her next goal is to discover the world of cinema. She's previously written and directed a play and aspires to other creative challenges. She's a born storyteller whose favourite activity is entertaining her surroundings. She embraces weirdness and can tell peculiar stories upon request, such as: she won a talent show by whistling at the age of 8.

Sophie Goyette-Hamels (she/her)

Sophie Goyette-Hamels is a dynamic mover and choreographer from Ottawa. She recently graduated from York University's dance program where she had the privilege to go on exchange to the University of Chichester (U of C), in England. Sophie has created a number of works including uncertainty makes us human, Is this a question, Pina?, and Pina pt. 2 – presented at U of C, Dancemakers, and the Sandra Faire and Ivan Pecan Theatre respectively. At the moment, she is especially interested in floorwork, contact improvisation, and dance theatre.

Canda-Leigh Habonimana (she/her)

Hailing from the great prairies, Canda-Leigh is now settled on the Territory of the Anishinaabe Algonquin Nation as an emerging theatre professional. She holds a B.A of Arts Administration with a minor in Theatre. During her undergrad, she took advantage of the rampant opportunities to explore the small arts scene at Bishop's University. From participating in culture fashion shows, to directing a student written play, to applying herself for a project grant, sending all the way to Brussels, Belgium to volunteer at KunstenfestivaldesArts.

Florence Letarte (they/elle)

Florence is a francophone third year student at the University of Ottawa in Theatre and Feminist and Gender Studies. For as long as they can remember, they have been passionate about the arts and theatre. This lifelong enthusiasm has manifested in working to develop a practice that is founded in queer, feminist and anti-oppressive ideals. They love stage managing, directing, tech work – anything related to the behind the scenes work of theatre.

Thomas Futter (he/him)

Tom is a 25 year old History graduate from the University of Edinburgh, who had the pleasure of performing comedy sketch shows at the Fringe Festival from 2016-9 to audiences as big as loads and as small as literally just one guy. He has been drawn into the world of Canadian theatre by his longstanding association with internationally renowned scoundrel and sworn nemesis Doug Newham. Despite this animosity, they continue to write together by hurling punch(lin)es across the Atlantic.

Guillaume Marie (he/him)

Guillaume is an eighteen-year-old at the University of Ottawa in social sciences. He identifies himself as a third culture kid due to the many moves he made, and countries he lived in. He started drama class in high school but couldn't continue due to Covid-19. It is only recently that he found by chance a very nice theater group. He has generic tastes: listening to music, playing video games, cinematography, cooking and eating his sweet work, learning new things, doing sports with friends and theater. He likes to meet new people and maybe he will one day visit every country in the world.

Janani Suthan (she/they)

Janani Suthan is so excited to be performing in her second YIF show. Completing their degree in Political Science and Gender Studies at uOttawa, Janani is super passionate about safe spaces and representation for 2SLGBTQ+ youth. This makes her even more excited to be acting in this very queer show. She hopes you enjoy the show!

Matthew Yorke Gambhir (he/him)

The actor Matthew Yorke Gambhir is an actor who enjoys the art of acting. When not acting, the actor Matthew can be found doing things other than acting. This is the actor's first year acting in the Youth Infringement Festival, but he is excited because as an actor he enjoys acting.

Meadow Agar (she/her)

Meadow Agar is a local artist working with the Youth Infringement Festival for the first time. Her passion for the performing arts started from a young age and transformed her life. She is most involved with acting and writing, but has dabbled in improv, music, and directing. When Meadow is not working with YIF, she is probably reading the new novel of the week, working on her many writing projects, or studying for her theatre degree.

Catherine Mona (she/her)

Catherine Mona is an Ottawa based bilingual actress. Toronto Film School Alumni, she has been in plays such as "The Tobacconiste" and "La Fabuleuse Histoire d'un Royaume". Catherine is also known for her lead role in the award winning short "Maebe" and the upcoming film "The Ace and the Scout".

Maisy Elspeth (they/she)

May Elspeth is a first year student at the university of Ottawa studying political science and philosophy. They are so excited about youth infringement, getting back to in-person rehearsals, and being on stage after 2 years. They've had so much fun working on 'So, You're Stuck in an Underground Bunker' and hope you enjoy the shows.

Natasha Habib (she/her)

Nat Habib is an Ottawa based artist who made her directing debut with "A Gentleman's Dispute" at the 2021 Youth Infringement Festival. She also made her YIF debut that year as a writer with "Stevie Nicks is my Girlfriend", and will be remounting it as part of the Ottawa Fringe Festival this upcoming June.

Karim Rostom (he/him)

Karim Rostom is an indie musician and soundtrack composer with a passion for storytelling. Releasing music under the name Kasprien, his first EP, "DIVER," was written and produced as part of his Masters thesis exploring the use of music to promote activist causes. Currently, Karim is producing his next album and performing as much as possible.

Sarah Ivanco (she/her)

Sarah Ivanco is a 24 year old Carleton neuroscience alumni who is currently working for a cancer research not for profit. Although very science focused in her day to day, she also holds a strong passion for the arts. Sarah has dabbled in various theatre, music, and dance projects throughout her life. Sarah is excited for Nuit as it is the perfect blend of everything she loves: Theatre, dance, music and of course partying.

Glenys Marshall (she/her)

Glenys Marshall is an actor, comedian, and musician from Ottawa. She is a graduate from the Humber Comedy Writing and Performance program (Honors, Tim Sims Encouragement Award), and the Second City Conservatory in Toronto. Her love for large characters has led to roles such as Ben Affleck in Mindy Kaling's Matt and Ben, Donkey in Shrek the Musical, and won her the Spirit of the Fringe award during her Kingston Fringe show, For All InTents. She is currently a trainer with the Canadian Improv Games, as well as a budding stand-up comic, sketch writer, and Keytar player.

Jaden Croucher (she/her)

Jaden Croucher (she/her) is a 16-year-old high school junior. She participates in school plays and competitions such as the Canadian Improv Games. Her goals include studying theatre in the heart of Toronto for university and publishing a novel of her poetry. Jaden's heart lies in philosophy, feminism, dance, literature, photography and the dramatic arts. Jaden is an extraverted ball of joy who will talk your ear off for days.

Crystal Rosas (she/her)

Crystal began to represent Mexico in folkloric dance at the age of 12, dancing at festivals such as "Festival International des enfants de la paix" in Morocco and "Kocaeli International Children Festival " in Turkey. In 2014 she started to dance at the local Beauty Arts school in Oaxaca and then studied the bachelor in dance in the national Beauty Arts School. She was part of the GFITO Folklore Group, a dancer at Metamorphosis Theater Dance Company, and studied the Show Business Dance Program at "Danza 3" in Mexico. She recently graduated from George Brown in "Dance Performance Preparation".

Alix Latour (she/her)

Alix is a 2019 graduate of the Contemporary Dance Programme at The School of Dance. She has been a part of the Bizarre Love Triangle since 2018. Alix works as an artist and teacher in Ottawa, Montreal and Toronto.

Frances Quilty (she/her)

Frances is a third-year biology student at uOttawa. She grew up in Toronto where she was very involved in the opera community, performing with companies such as the Canadian Opera Company. She is excited to be part of *Nuit* and explore more of the dance side of theatre with the rest of the lovely cast.

Stefanie Hitgano (she/her)

Stefanie is an Ottawa-based actor. She has a BA in Theatre with a Specialization in Acting from the University of Ottawa. Some of her past works include *Mother Medea* (University of Ottawa), *Concord Floral* (National Arts Centre), *By-Products/D.Rivé* (University of Ottawa), and *The Grandfathers* (Ottawa Fringe Festival). Currently, she is attending Algonquin College for Professional Writing.

Camille Landry (she/her/elle)

Camilly is playing the role of Loam in *Remake* and is currently a bachelor student in psychology but has always had a passion for theatre. Elle a débuté son aventure en tant qu'artiste en improvisation au secondaire, ce qui l'a lancé hors de sa zone de confort! Her goal with her experience in the YIF is to challenge herself with acting in English!

Simon van Wesenbeeck (he/him)

Simon van Wesenbeeck is thrilled to be part of the 2022 Youth Infringement Festival. He has been in community productions of "Peter Pan," "The Wizard of Oz," and "Elf," as well as worked as a scare actor in Saunders Farm's Halloween "FrightFest." During his free time, Simon enjoys playing music, cross-country skiing, and writing.

Sine Robinson (she/her)

Sine Robinson is very excited to be a part of this year's Youth Infringement Festival! This will be her third YIF with past shows including *Dead Dream Graveyard* and *Lollipop*. Outside of the theatre world, she likes to spend her time biking around the city or meeting up with friends to grab an occasional pineapple juice. A fun fact about Sine is that Bernie Sanders is her celebrity crush.

Sophie McPhail-Guay (she/her)

Sophie is a multidisciplinary performance artist interested in connecting mind and body through art. She discovered at an early age, through dance and rhythmic gymnastics, that her place was on stage. She is currently studying to become a professional actor through the UOttawa BFA programme in acting. In her spare time she enjoys spending time with her cat, cooking, crocheting, cosmopolitans, and just about any other hobby that starts with the letter c.

Diyah Sanwalka-Harris (she/her)

Diyah Sanwalka-Harris has loved the performing arts since she was six years old. She has always loved acting and singing and used them as an escape. *REMAKE* marks her first production outside of school, and she is very excited to make her professional debut at the festival!

Vanessa Morris (she/her)

Vanessa is thrilled to be participating in the Youth Infringement Festival for her third time. This year, she is playing the role of Simon in *Two Separate Goodbyes* written by Meagan Le Duc. Since her last performance in the festival, Vanessa has completed her Bachelors of Arts with a Specialization in Theatre from uOttawa. She is excited to be returning to Teachers College in September.

Benjamin Lefebvre (he/him)

20-year old Benjamin Lefebvre is currently doing a double major in literature and communication at uOttawa. He wrote and acted in plays in high school and was part of their improv team. *REMAKE* is his first return to the acting scene since, as he is now more of an aspiring writer.

Billy Mott (he/him)

Billy is a 19-year-old student in their second year of Communication and Media Studies at Carleton University. Billy has always tried to entertain others, and since high school theatre he has been typecast as eccentrics and oddballs, and developed a passion for playing comic reliefs and antagonists.

Corri McRae (she/her)

Corri is somewhat of a wild improviser who is joining the wild play Snap!. This is her first endeavor on the theatre scene and plans to have many more. She is soon to be Carleton graduate in Criminology and Criminal Justice.

Luke McCaskill (he/him)

A new-comer to the arts scene in Ottawa, Luke is a fourth-year undergraduate student enrolled in Biochemistry at Carleton University. Interested in the intersection of art and science, he hopes to bring a nuanced viewpoint to the table, and through collaboration and discussion, he hopes to further broaden his perspective."

Mika Argyle (he/him)

Mika is 24 years old and was excited to audition for YIF after having done it 3 years prior when it was last in-person. When not method acting as a halloumi-addicted gambler, he can be found at various open mics across the city as a Beemster-addicted musician.

Jordan Quayle (she/her)

For her first time working with YIF, Jordan is so thrilled to finally be performing onstage again! Currently in second year at uOttawa for Theatre, Jordan has previously been in several local theatre productions such as Clue: The Musical, The Wolves, and Starkid's Twisted. She is so excited not only to be performing at the Youth Infringement Festival, but also the Ottawa Fringe Fest in June! And who knows? Maybe you'll catch her on another stage near you!

Leila Tamim (she/her)

While this may be high school junior Leila's first time at YIF (and she is so excited to work with everyone!), she is no stranger to the stage. She loves storytelling in all forms and hopes to one day pursue it as a career. Until then, she can be found doodling in her notebook, reading from her enormous collection of books, debating her favourite movies' plots and logic or having long, in-depth, one-sided conversations with her cat Tink.

Corinne Viau (she/her)

Corinne is a bilingual writer, director and actress from Gatineau. Last year, she got involved with YIF as a playwright for the script in development Rotten Apple and as a director for Signal Breakdown, which premiered in May 2021. Les Offices jeunesse internationaux du Québec (LOJIQ) sponsored her two years in a row (2020-2021) as a writer so she could be mentored by novelists at the Association Prix du Jeune Écrivain (PJE) and write her short stories Une envie de verre de lait and High. When she is not writing, she is thinking about writing.

Jacqueline Tilgner (she/her)

Jacqueline is currently an undergraduate student in the University of Ottawa's theatre department, working towards her Bachelor of Arts with a focus on production and technology. She is thrilled to be acting as a stage manager at the Youth Infringement Festival. Beyond backstage, she spends her time pursuing various forms of art, being a hopeless fantasy buff, and working as a tour guide for the Haunted Walk of Ottawa.

SNAP!

THE TOURNAMENT CONTINUES
DETAILS: OTTAWAFRINGE.COM

Fringe

JUNE 16-26, 2022

